

Medicine Stories Podcast

Episode 68 with Kami McBride

Cultivating Resiliency with Home Herbalism

June 15, 2020

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(Excerpt from today's show by Kami McBride)

You need both. We need intellect, and we need embodied, experiential living, and the teaching and the memory and the wisdom that comes through the body.

We're waking that up. We're activating that.

(Intro Music: acoustic guitar folk song "Wild Eyes" by Mariee Sioux)

[Intro]

[0:00:17]

Amber: Hey friends, welcome to the Medicine Stories Podcast, where we're remembering what it is to be human upon the earth. This is Episode 68, and I'm your host, Amber Magnolia Hill.

Today, I have the first four-time guest interview to bring you, Kami McBride, my herb teacher. You all love her. She's amazing.

Before we get into this talk, I have to tell you about our new project. It's really exciting, and I'm actually terrified to share it because it makes it real.

It's a YouTube channel called *Our Herbal Homestead*. And this interview is going to be up on that channel as a video interview. So the same audio track that you'll hear here is up there as a video. So if you'd rather see our faces while we talk about this, then go ahead and check it out. I'll put the link, of course, in the show notes, or you can just search for *Our Herbal Homestead* on YouTube.

The channel is going to be much more than just video interviews. In fact, that'll probably be a very small portion of what we put up there. And, you know, some shared themes of course, between what I'm doing on the podcast and what we're doing on the channel.

What we're really focusing on there is plant magic, ancestral lifeways, and self and community sufficiency. It's going to be, obviously, in video format and going to just be much more of a behind the scenes look at our daily life and what we're doing out here and how we're working on cultivating resiliency as we navigate peak oil and climate change, looking at different permaculture applications that we're putting into place on our acre, and really looking at preparedness, without the fear and isolation. Right?

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Amber: So much prepper literature, prepper culture is like "defend your fortress!" and hoarding stuff just for yourself.

And really, through my interview on this podcast with Charles Eisenstein, when he said "Community is our best insurance policy," it just made everything click into place for me; that I don't just want to be learning these skills and going back to this way of life for myself and for my family, but for everyone who I can reach. So that's what we'll be doing.

There'll be some folk herbalism-making tutorials. And just all sorts of stuff, got lots of ideas and we're really, really working hard to make it like look good, you know, high quality production. So check that out.

And thank you so much for all the support y'all have shown for us throughout Medicine Stories. I'm definitely going to keep doing the podcast and most of the content produced for both the podcast and the YouTube channel will not be going on the other channel. They'll mostly be separate but every now and then there'll be something that's like cross-pollinating like this one is.

[0:03:24]

Amber: So I got to give you also a little shop update before we get into this. As of this recording, all of our herbal body oils have been sold out for a while, except we have the violet leaf castor oil in stock right now. Those ones came online first, this spring, the violet leaves. And it's a beautiful medicine made to do castor oil packs mostly on the belly, reproductive organs, liver, any digestive or reproductive issues. Violet leaf castor oil is there for you. It's amazing. You can check it out at mythicmedicine.love.

Also even though we have all the other herbal body oils steeping right now we have St. John's wort mugwort, yarrow, redwood, dandelion leaf, roses, bottles are sold out all over the place. Every single bottle supply website that we know of and that we looked at is sold out right now. So we're not sure when we're going to be able to list them again. Hopefully soon, hopefully quite soon.

But you know, between those two things, it just really makes me want to keep saying, as I've been saying for years, learn to make your own herbal medicine. Don't rely on me. Don't rely on other herbal medicine makers. Like, please do give them your business when they're making something that you don't know how to make yet or can't make, don't want to make, but relearn the skills of home herbalism, it's so simple and so easy.

And honestly, I don't want to be making herbal products forever. It's not even what I, like, set out to do. The business just grew so fast, and there's such a demand for it now. And we do love formulating and making herbal medicine as well.

But really where my heart lies is in spreading the word and inspiring people to make their own herbal medicine, as Kami McBride taught me to do 13 years ago. So I just love, love, love bringing her back on the podcast. She was my guest on Episode 20, *Herbalism, Menstruation, and Innate Knowing*, Episode 39, *Kitchen Herbalism: The Body Remembers*, and Episode 53, *Healing Herbal Oils: How to Make and Use Them*.

So if you want to go back and check out any of those after listening to this one, although I know many of you have listened to all of them. So many Kami McBride fans out there, me included.

[0:05:55]

Amber: And let me make it clear, too — especially if you've never listened to me or Kami talk about herbal body oils — we are not talking about essential oils. We are not talking about taking vast amounts of a plant, distilling it down, discarding a large amount of plant matter and just having a tiny little expensive bottle of just one plant healing constituent from that herb.

We are talking about whole plants, slow infused into oils, that then go on to your body and completely change your state of being, completely relax your nervous system in the most incredible way.

You'll hear it in the episode — you possibly heard me talk about this before — herbal body oil, by far my most used herbal medicine application. I could not recommend it any more highly. Especially, if you've never done like a full body oil for yourself, get on it. You are going to love it. If the only thing you have right now is just plain olive oil in your kitchen, go rub some onto your body and see how it changes the way you feel.

Okay, so, one last thing: Kami mentions her teacher, Michael Moore. For anyone who's not really steeped in the herbalism world, you could probably surmise that this is not the filmmaker, Michael Moore. This is an old time master herbalist, not like someone who calls themselves a master herbalist, but he just was a master herbalist. Not a lot of people left who studied with him, because he was really before. He was before the internet was before the kind of widespread, social media-driven percolation through the culture that we see now in herbalism.

But Kami is one of these people who studied in person with Michael when he was still living and learned some really specific medicine making techniques that not a lot of people know, and that I don't know anyone other than who's Kami teaching them. There probably are people, but she is the only one that I know.

So okay, let's just get right into it. Check out our YouTube channel, Our Herbal Homestead, subscribe, Like it, if you just love us, love me, appreciate the podcast, as so many of you do. I love you guys so much. Thank you. Thank you for all the support.

Subscribe to the YouTube channel and like let me know what you're seeing, what you're thinking, what else you'd like to see. I really want to make it worthwhile for people. I really want to inspire people to get closer to the land, take care of themselves, take care of others. So we will be over

there working on that. I will still be producing the Medicine Stories podcast, certainly at a slower rate for a while, and I'm really really excited!

Okay, let's check out this interview with Kami McBride.

(Transitional Music: acoustic guitar folk song "Wild Eyes" by Mariee Sioux)

[Interview Begins]

[0:08:59]

Amber: Kami, hi!

Kami: Hi, hey, Amber! So good to see you.

Amber: It's always so good to see you. For anyone who is new to me, who's never listened to my podcast, Medicine Stories, before, doesn't know me or Kami, Kami was my first — and I always say still — my most important herb teacher. 13 years ago? 13 years ago.

Kami: I think so.

Amber: Yeah, and she taught me... she taught me everything I know. She taught me all the basics of home herbalism and just love, love sharing her wisdom with a wider audience.

So, Kami, how about if we start — something that we haven't really talked about before — I want to know more about your herbal lineage and how you came to be doing what you're doing, who your teachers were, and what your specialty and emphasis in the wide vast world of herbalism is.

Kami: Okay, so well, I went on my first herb walk when I was eight years old 'cause my grandfather said, "The problem with kids these days, they don't spend enough time in nature." (*Kami laughs*)

So he created the first kids camp in Northern California, Nature Camp, in 1969, when I was seven years old, and I was at that camp every summer until I became a junior counselor. And he used to hire botany teachers from UC Davis to come do herb walks with us.

And so at eight years old, I was like, whoa (*Kami laughs*). There's a lot I don't remember about my life at that time, but I have tunnel vision to those herb walks, right? And then at 19, I got a tumor on my brain that I had to have surgery, and it was a side effect from a medication, and that had me go, "Whoa, is there something? Isn't there another way?"

And that's what put me on the path of looking into herbal medicine; where, at 19 years old, when I had this incredibly devastating brain surgery, I hadn't even heard of the word holistic health before.

So I just started, I just started.

[0:11:03]

Kami: I ended up with the California School Herbal Studies with Rosemary. And then I studied with anybody that was teaching. I traveled all around. And, you know, you couldn't learn on the internet (*Kami laughs*). There were only two herb stores or books in the library at the time.

And I ended up at the Southwest School of Botanical Medicine with Michael Moore, and so I started herb school and massage school at exactly the same time, 1986. And Rosemary Gladstar in class said, "Well if you can't eat it, don't put it on your skin!" And I took that I took it seriously, right?

And then I would go to massage school, you know, the next day, and the stuff we were putting on our skin was just, oh my god! It was petroleum. It was awful. And so, my approach to herbalism, my sense, my focus really started there with the body, you know, with the body products. And because I was studying massage. And now I have literally thousands of hours of rubbing oils on people's body.

But at that time, you know, the other massage therapists were like, "Whoa, what are you doing?" And so they drafted me to start teaching them. And so that's why I taught my first oil class, like, in 1988 (*Kami laughs*), because I had all these massage therapists around me going, "Wow, people are asking for you. What do you, what are you using?" And so that I had no idea that was going to set the trajectory of my life (*Kami laughs*), but it did.

[0:12:35]

Kami: And then, so, I made oils for about three or four years until I started studying with Michael Moore, and there was no information on it.

So I tried everything. I've made every mistake. I've tried every possible method. And then when I studied with Michael Moore, he was really an expert at bringing us the US Pharmacopoeia ways of making medicine, and he taught me ways of making herbal oils that just blew blew my mind.

Amber: So what does that mean? The US Pharmacopoeia?

Kami: Well, before 1945, if you were a, if you were in pharmacy school, if you were becoming a pharmacist, there was a whole... there's an entire book about teaching herbal medicine making techniques to pharmacists. And if you talk to a super old time pharmacists now at this point, they will tell you, "Oh, yeah, I learned how to make tinctures. I learned how to make balms..." Right?

Amber: Right. They were called "compounding centers", the local pharmacy.

Kami: Right, that's what they used to be. And so in that book, there are a lot of oil making methods that hadn't really made it into the culture, you know, that nobody was teaching.

So I learned these methods from him that were just like, wow, and so being able to apply what I learned from him to what I was already doing, it just took things to a whole other level of me being able to experiment and really mastering the art of herbal oil making.

So I'm really grateful for to him, but I'm also just so grateful to all my clients and students, and just being able to use these oils and hear the stories, you know? I just have, like, this back line of stories of you know, "Oh yeah I've seen people react to that oil I've... and this oil? No, you can use on anybody. There's no story of anybody reacting to it." You know, stuff like that.

Amber: You know everything. You know everything there is to know — you do — ($Kami\ laughs$) about making and using herbal body oils. Herbalism is vast.

And so for me, when I took your 13 month course, we learned every herbal medicine preparation, all the different kinds, different ways to make tinctures, different ways to do everything. And I was blown away by the herbal oils. It's something I had never really thought of using before. I guess I use lotion every now and then, but I didn't I never really liked the way lotion felt, you know, that store bought stuff. And I was a new mother, and I remember going home with an herbal oil from you after having been taught how to make them and oiling my body, like I always say like, jaw and ears, too. You taught me about the ears to the soles of my feet and just my mind was blown at how different I felt, how calm my nervous system was. I was like this is better than drinking a beer, smoking a joint, taking lemon balm tincture, whatever it was. There's nothing like that interplay of fat and the nerves.

And so I went. I just dove feet first. I became a diligent student of this, and I'm also still learning all the time.

[0:15:44]

Amber: So for you, I mean, I think it was the same for you, right? You were just like, "Oh, it's the oils" like that. There's so many important medicinal herbal preparations, but oh my gosh, if we can just get our nervous systems in line like, we might not need all those tinctures.

Kami: Yeah, that's right. A nd they don't have the side effects or the contraindications or the cautions, or the dosage, and all those things that all the other things have, right? And you don't have to put them on the top shelf to keep your kids away from them.

And I have so many students now that they have had their kids and their grandkids slopping around in them. And now those kids, they know what to ask for. They know what makes them feel feel better. They know how to touch themselves in places to, you know, they know how to put the salve on and how much better that makes them feel. You're training our nervous system and the next generation that I can heal myself. I can take care of myself. I have this substance and self healing is possible.

Amber: Yeah. Kids love it. Both of my daughters always. Like the little one, Nixie, she's three and a half, any little thing "I need oil, can you get the salve?" you know. And she loves the ritual and the closeness that it gives us when we're in that healing space together. Yeah.

Kami: It becomes part of a household culture of healing. Right?

So my son, he's a teenager now, but when he goes on a backpacking trip, guess what he packs? St. John's wort oil. You know, at the end of the day, he's like, "Let's do foot rubs Mom." You know? It's in him. We have a household culture of healing. And so, so much it's like so much and we go, go, go, go, and then we want to drink a couple glasses of wine and watch a movie, right? That's our

rejuvenation, our regeneration, culture, kind of go to or default, and there's nothing wrong with that, but every night all the time? I mean, what, really you want to think about what you do, what is it that you do as a family or as a culture for yourself to unwind, you know, that is nurturing, restorative? What's your... what do you have in place to cultivate a healing home culture?

[0:18:06]

Kami: I mean, I wasn't taught anything. I was like, you know, taught to, like, wear deodorant (*Kami laughs*). I didn't learn anything of how to take care of myself. I had no baseline. And so it's been a lifelong process for me to learn how to love my body and care for myself.

But if you put these healing modalities in as part of your home culture, you know, I say a family that steams together stays together (*Kami laughs*). Right? And we all have this healing energy in our hands. And when you add the oils to that, it's like you don't have to have massage training. You don't have to be a healer. You don't have to have your degree in Reiki. I mean, all that stuff is really good, but when you create a culture of care, and you connect with your ability to heal yourself in your family, like, with the foot scrubs, the foot baths, the oil rubs, you know, one of the easiest things you can do is down, you know, those reflexology charts that show all the organs on the feet and the hands? You can just download one of those and have it in your living room and do foot oiling and just notice which spot hurts on your foot. And then that becomes a family way of like, "Oh, you got this, you got that, you got this."

And the other thing that happens is when you start having this culture of healing in your home, you'll be like, somebody will get sick, and you'll be like, "Wow, when I was rubbing your feet last night, I noticed your pulse was really racy." You know, you start noticing, you want to, as a mom, you want to know your child's pulse; just just know what it feels like. And so when it starts to get erratic or change, you can go hmm, I wonder what's going on. You don't have to be a pulse reader. You just have to start touching each other, and then that will awaken.

And so the oils, using the oils, the foot rubs, the head rubs, you start to feel your pulse, you start to feel like, "Wow, you're way, way more tight than usually." So you become healers for each other. Not like the hour and a half massage, but it's incredible what you can do for each other in five minutes.

Amber: I love that and what a sweet way to cultivate intimacy with your loved ones, family members, and especially, probably with your partner that's not sexual. You know, I know that's such an issue for so many women, and especially moms, is like, can we just touch and not then have habit turn into groping (*Amber laughs*) or you know?

And then for yourself too, like, cultivating bodily intimacy with your own self, which so many of us are just we're cut off at the neck. I know that that's something I really am always aware of in myself. I'm so up in here all the time, and, really, that body oiling is what brings me back down.

[0:20:56]

Kami: Yeah, and how you wire up is how you wire up. How we're trained as children to or not is what we... is our default. You know, that's our default for the rest of our lives and to create something else we have to work hard, right?

And so if you can have your children or the young ones or anybody in your life have a culture in the house that has is like the default of like, wow, let's, you know, you put your hand on someone's shoulder, when they're when they're crying, right? You hold someone. Like we can do that for each other. And so it's really bringing consciousness that we're going to touch each other. We're going to rub each other's feet, we're going to do, you know, salt scrubs and develop a family culture that involves touch, herbs, smudging, oiling.

So that, you know, so that the screen isn't the only decompression space. That's what's the problem is that the screen is the decompression space, and the screen is addictive, it's air, and it keeps us in the preconceived, cultural concept of, cultural thought, or lie that says, "The intellect is king. We're living a lie, that the intellect is king."

We need not only the intellect. We need our body. We have the ability to perceive beauty and feel and smell the flowers because we're meant to be here, living an embodied life. And when we live with the lie that the intellect is king in the screen, we are missing out on going between here and here and here.

Amber: The heart, the guts, the root.

Kami: And that's part of why we are where we are. We're locked in to this lie that this is the most important. You need both.

We need intellect, and we need embodied, experiential living, and the memory, and the wisdom that comes through the body. And we're... that's... we're waking that up. We're activating that.

Amber: Yeah.

[0:23:10]

Kami: Massive activation going on with all the gardening. With the herbal medicine making that's happening now? I mean there is an activation of we are reawakening the body memory of what it means to live on this earth.

Amber: Yep, yep my, the Medicine Stories podcast tagline is "Remembering what it is to be human upon the earth."

And that is, I mean, for me, this whole coronavirus and quarantine has just reactivated my longing to recapture these ancestral skills. The things, the actions, the everyday actions, that almost all humans, 99.999% of humans, engaged in before just the last few generations of industrialization and capitalism changed the entire face of human culture and changed our bodies in the process.

And so I remember you saying to me long ago, like, human beings have always taken some kind of herbs and some kind of fat, and mixed them together in some way to make an herbal body oil and herbal salve, something to put on the skin, too. I mean, there's so many there's so many things that herbal body oiling does for us, but you know, during this time — as I'm sure you've experienced this, too — people are really turning to herbalists. They're really turning to, yeah, gardeners, people who are doing permaculture, and wanting to really re-engage with these ancestral skills. And what a gift. What a gift of this crazy time we're going through, that, you know, is probably going to be on repeat for many decades to come — if not longer — as we navigate whatever's coming.

Kami: Very wise words, dear Amber (Kami laughs). Very wise words.

And one thing I just want to say about that is that, you know your medicine stories and your podcasts, Our Herbal Homestead is all about that. It's all about fortifying that river of that in the home culture, so that we can really actually really build resilience toward whatever it is that's coming down the pike next.

Because there is something, not just with, you know, the repercussions of having desecrated and disrespected the unseen world, the bacterial world, right? I mean, this unseen part of our existence has the world on its knees right now. And you know, and part of it is because we're the other lie that we live by is that we are top of the food chain.

We are not top of the food chain, the ultimate thing that your life and your body is bacteria that eats you back into the ground. And just because you don't have bears and lions outside of your door, doesn't mean that you are top of the food chain.

And we are wired to understand and perceive the earth and the plants and the communication from the earth because we are meant to live in co-creation and to live in relationship. And so that's what we're doing. We're remembering who we are, and what we're wired for.

[0:26:29]

Kami: And one thing I just want to say is that what you're doing and what you have done and what this is all about is fortifying our home herbalism, our home medicine, our healing traditions, to a vibrant river of oral tradition, household tradition, because, like you said it, well right now we are completely susceptible not only to the virus, but to the next pharmaceutical campaign.

There's a couple things that we're really susceptible to, right? It's not just the next virus. It's what our culture is responding to and what, you know, but the next pharmaceutical campaign. It's the same people that brought you hormone replacement therapy, where they said, "Oh, menopausal women, you have a high risk of heart disease, you need to take HRT." And then 10 years later, they said, "Oh, oops, sorry. HRT increases your risk of breast cancer and heart disease." Right? Same people that have us ranked 56 in maternal mortality rate, right? Same people that have us three, four generations of women not breastfeeding their babies, right? It's the same thing. It's the same people that have us, you know, having one in three babies born c-section, right?

So that all is not going away anytime soon, and it's getting more intense. So we're talking about building our strength, our resilience, reducing our susceptibility and vulnerability on multiple levels.

Amber: Yeah. And like what you're saying is getting more intense like that toxic culture is getting more intense, and this resiliency culture is rising at the same time. It's an intensification on both sides, and I'm here for this (*Amber laughs*), and that's what this work is here for.

And I love this idea of, you know, working in harmony with nature and the microbes and the plants. And, really, herbal medicine making is exactly that. It's bringing our particular brand of consciousness — which is not the superior brand of consciousness; it's just human — and weaving together these various life forms to bring healing to ourselves and to other people.

[0:28:36]

Amber: And I mean, it's just been so... how is your nervous system and anxiety response been during these last few months? We're recording this May 2020. For me, it's been really, really intense. I know it has for everyone, but I tend to think of myself as someone who handles life pretty well. I've got my herbal body oils. I haven't had an anxiety attack since my early 20s. I'm feeling pretty okay, but this really knocked me on my ass.

Kami: Yeah, yeah, you know, I'm very kapha constitution, you know, pretty grounded person. And you know, I've worked with people with anxiety and stress over the years in my practice, my students for a couple decades or more.

And during this whole time I have been waking up with anxiety like (*Kami gasps*). Wake up like this, just feeling the pulse of the culture of the ethers, right? And, and so I've had to really like, oh yeah, I'm oiling a couple times a day. I'm oiling, I'm doing scalp oiling, right. That's where it's like whew.

You know, the thing is, is that what we're experiencing is an increase in vata in the culture all around us.

So you know, we categorize everything into the elements, you know, the phase of life you're in, your unique constitution, your health challenges, everything is categorized into earth, water, fire, air, space. And so, like, you know, watermelon is a watery food. Rice cakes are an airy food; they're dry, you know. Garlic is a hot food. Those are really simple ways of thinking about it, but it gets you started.

And the thing about air, vata is it's air. It's wind, right? It's about movement and change. And vata is awesome. It's about like innovation and ideas and expansiveness, but too much of it creates irritation and agitation and impatience and anxious, right?

And it's like, right now we're experiencing every level of government saying something different, every day, including our local sheriff that now is saying something completely different from everybody else. And you're, you know, it's like there's so many directives.

I went into town the other day, and I was like, "Oh my gosh, I'm sorry. I got too close to you." You know? And the masks, themselves, create an unconscious sympathetic stress spike just without even knowing it because your nervous system goes, "Oh, there's something wrong" right?

So we're all in this kind of elevated state where we're quick to respond, quick to move, right? And so that's that's too much vata. You get too much vata, and people start cracking they start getting irritated, agitated, anxious, right?

So when, you know, we go on to sympathetic state. And that sympathetic is called fight or flight for a reason. You either want to just start, you know, lashing out, or you want to just disappear and get more addicted. That's why alcohol sales have just like spiked, right? So you want to fight, or you want to check out, and or you want to just go on autopilot and be like, "Whatever."

Amber: — Freeze state.

[0:32:03]

Kami: So this air, it's we have to realize that that's happening, like, oh, wow, this, that, this, that. Too much change, too quick, we don't do that well with, and you can see that. I mean some people they stay in situations that aren't good for them because they'd rather stay than go through change.

We aren't good at the unknown. Right? There's a lot of unknown right now, and it really elevates the air and the constant thoughts, and so we have to get part of our resilience right now is about how do I come back? How do I dip my toe into what's happening, and then whoa, how do I find my thoughts, my True North, what's needed right now, so that I can process the information and release what is not me, and come back.

Because the energy is very... there's very a lot of energy right now that's set at fear and chaos. Fear and chaos have you not be able to move forward. And fear can be a very good activating thing, but if you stay set there, then you break your body down, and you do things that you don't want to do, right?

So resilience is about being able to get activated, stay engaged, you know, take movement, and reset, resolve, restore, right? And we have to have these spaces of restoration and rejuvenation, and calming the vata back down to where we can find our space and start again. Otherwise we're not... we can't do it for the long haul.

And so, for me, the biggest antidote to vata all these years, the anxiety, is the body oiling. It's the most — sure there's lots of tinctures and teas — but the oiling helps. It's unctuous, it's the earth and and the water antidote to the air. And it's so needed right now.

Amber: Yeah, I'm doing it right — see, while we're talking I was like, "Okay, I can't I can't hold back any longer." I have our last bottle of St. John's wort oil from last year here. We did our first St. John's wort harvest today, and I already feel better. (*Amber laughs*) Just a few seconds on my, on my hands and wrists.

And this is going back to what we were saying earlier of the all the information. It's so overwhelming our minds, and I'm seeingwhat you're saying about that being air and vata and then wanting to be embodied again to ground it back down to the earth and the water of our bodies.

[0:34:54]

Kami: Yes. Yeah. So it's, you know, if you're, if you're listening and you're feeling, which if you're feeling anxiety and fear, and or in or it's more elevated than it normally is, just know that it is in the air, right? It's, like, the air is blowing. You know. Are we going back to school or are we not? You kno, too many thoughts, too much. It's deranging. We call it "vata derangement."

So we have to have daily things that we do to care for ourselves and to incorporate into our healing, household culture, a healing household culture.

So the wind is blowing, how do I stay calm in the store amidst a massive storm, right? I feel more panic. Okay, what am I going to do? As soon as those symptoms start, you just go, "Okay, I'm going to move my body. I'm going to use my hands. I'm going to make something right. I'm going to do something for my body."

Amber: Yeah.

Kami: And your breath, find your senses and come back to your own space.

[0:36:02]

Amber: Yeah, so something that you said to me, too, is, you know, one way to deal with fear is to build your skillset. Build your skills.

Someone else commented recently on Instagram posts like, "Our skills are one thing no one can ever take from us." You know, this whole pandemic is about what's being taken from us, lives health, income, so many things. I mean so many things, our social connections.

And our skills are one thing that are ours forever. And I'm so grateful for the really very simple skills of herbalism. It's like I always say, it's really so simple. Like, any herbal medicine making, you can break down to you take your plant, you chop it up, you pour your medium over it, later you strain it out, and then you use it.

And then, of course, within that there's infinite variety and things to build on and things to learn and, you know, maybe one plant you're going to use a little different ratio than the other plant. There's so there's so much to build on top of that, but that's the basic of it.

That's folk herbalism, and that is really accessible to everyone. It's so easy. And we don't know it because all these forces that you were naming earlier, these commercial forces, really told us you don't need that. We're the experts. We'll take care of you. You know, take the pharmaceuticals. Eat the shit food from the grocery store. So here's this really simple thing we can do: herbal medicine making.

Kami: Yeah, I love the way you condense concepts. You're just such an incredible wordsmith, Amber. I love your podcast. I love your teachings. And I think you're so right. It's building your skills and nurturing your health. You're putting in a proactive care system, you know? And it's what is the antidote to fear. And the antidote to fear and chaos is is action: getting your hands in the soil, harvesting, celebrate the harvest, right? Eating, you know, what your local farmer has grown, and then you're supporting your digestion, your biome, your immunity. And so yeah, that this ability to to really take control of our food and our medicine, put our meal in the center, you know, our daily meal in the center of who we are and what we do, it's an antidote to fear. Absolutely.

And you know, we've been, instead of like eating after school gets out or dinner, we've been really finding the rhythm of what's the best time of day to eat our meal and how was the rhythm? Our rhythm is centering around our meal making. And that's that's culture. That creates culture. That's culture that's real, not culture that's sold to you by Hallmark, you know; it's Earth based.

And we have that memory, that sensory memory. We just have to wake it up. And with this planet on pause, it's a good time to wake that up.

Amber: Yeah. And start slow. Just start slow. Start building you know. It's... there's you have to start. You have to start somewhere.

[0:39:11]

Amber: So speaking of, we've talked a lot about the nervous system there is, again, this immediate, physical, biological interplay between any fat that you put in your mouth or on your skin and your nervous system, which is why herbal body oiling so profoundly will change your state.

So I'm curious how does the nervous system interplay with the immune system right now when everyone is so focused on building immunity?

Kami: Well, there's a lot of different ways we could go with that, but let's just continue on the path we're on.

Your immunity is lowered when you're, when you have stress, you know. Your immune function goes down. And so the more you can keep your vibration at a place that feels good, the more immunity you have.

And the other thing that's really coming up is that we're seeing that. I mean, we know now that 70% of our communities in our digestive tract, right, and we have this study that's just come out of Yale talking about how the disruption of the gut biome is really plays a contributing factor into how susceptible we are to the severity of our reaction to COVID, right?

So this is something else. It's like, let's focus on the GDB you know, the "gross domestic biome" right? (both laugh) Like, let's, let's take care of our biome, and that's also the biome of our skin.

Your skin is part of your immunity, and all the toxic crap that's out there that people are putting on their skin, from their shampoo, to their, to their makeup, to their oils, to their lotions, that lowers your immunity? So it's like this biome, like feeding and nurturing our biome, is part of what happens when we evolve, when we get back to what's real, putting the earth first, putting the water first, and getting the chemicals out of what's happening and restoring our covenants with the Earth Mother, becoming land stewards again.

Amber: Yes, and it's all interconnected, right? The nervous system, your stress response, yeah, your immunity, your gut, your lymph. Like, it's just... it's all one.

[0:41:35]

Amber: It's so easy for us, again, in this culture to compartmentalize everything, including the systems of our body. Like, I literally have to constantly remind myself like when I'm feeling pain here, "Oh well, that's connected to here" and you know, it's all connected and that just, it helps me be present in my own body, when I remember how interconnected all of it is.

Kami: Yeah, it's so true and you know we are, we're in a process of remembering that interconnectedness, awakening of a culture that honors the earth, and remembering the generosity of the Earth Mother, you know. That the earth is our mother, we are her children. We are her youngest children. We've forgotten how to behave. We are being taught a lesson. Like how are we going to behave? Are we going to really wake up and put the earth first and the water first and remember?

Right now, I'm just finishing up a book, or like a calendar, of it's called *Earth Mother Speaks*, and I'm listening, you know, pretty much every day. And one of her most recent messages is that the earth thrives on love, just as humans thrive on love.

And that the other thing that she said is that "We just want you to love us again." And so, you know, I thought is this all really just about love? You know, sounds almost cliche, like, "Oh, it's all about love. All you need is love." I was like what? And then it was like, well yeah, you can't love each other, and look at the statistics of what we do to each other, the trauma.

And if we can't process our own trauma and love each of ourselves and each other, then how are we going to love the earth? How are we going to do what it takes to get to where we need to? Really honor the earth again in a way that's that's being asked of.

And so for me these, the oils, the self care, the self, you know, it comes here. It comes here first. Oh my gosh, you put your hand on your chest, and you go, and if you just go in an inch, you're just like, oh my god, and you just start crying, right? It's all the trauma, everything, the joy, it's all right here.

And so, if we can start loving our self again and including, like, that part of your hip that you don't like or whatever, then we can start to take better care of each other because it's going to take all of us. We're only as strong as our weakest link. We need all we need to take care of all of us.

Then we can think about the earth. Then we can have the space to go, "Oh I need to love the earth."

But the trees told me, specifically, "The humans have need to find their heart again." And I do really believe that, you know, what, in your *Our Herbal Homestead*, what you're doing is about coming back to that place of I can love my food. I can love my body. I can touch my family and love my family enough to start really honoring the earth again, because the time is now.

It's not like a little time from now. It's now. Now is the time. And it's not going to happen overnight. It's not going to happen really quick. What we do now is really what our children are going to be working with at the end of their life. We might not even really see it, you know, but we have to. We have to. The time is now. The time is now. It's like sudden.

No, it's... some of it's slow. Some of it's not, but it's a time of change. And we have to go through this, and we have to come back to the land, the water, the harvest, our conversations, what we talk about...

[0:45:48]

Amber: And Love. Yeah, when when I interviewed Charles Eisenstein on the podcast, we've talked twice, he, you know, he talked about, I'm just kind of starting to think of it in terms of, like, 500 years from now, how my actions are going down that far, and that I'm probably not going to see real results in my lifetime, but I'm doing things for my children and their children and their children.

And I was recently in a conversation with a woman who's very — she's got two daughters like me, she's like a hardcore activist, and everything that's going on, and all the corruption and the lies and

the misinformation — and she's just like, raging online all the time, you know? And she wanted me to like jump in on a thread.

And I was like, "I'm not actually doing that, you know. I'm not arguing with people online at this moment in time. I'm focusing on self and community sufficiency, because that seems like the right antidote to me."

And she was like, "How can you handle doing that when like, your children's rights are being taken away?!" And I was like, "You know, I feel like when I get in that mind space, I can't be present in my body. I can't give myself love. I can't give my children love. I can't be the kind of mom I want to be."

And really, I realized the best thing I can do is be present for them, suffuse them with the love that comes through me; the love that I can channel, the love of my ancestors, and, like, just the love that's really all of our birthright when we come through, so that that is innate in them as they grow up and go through their lives, and they have that foundation of love from which to handle any challenge that comes their way.

Kami: That's beautiful. Thank you.

[0:47:25]

Kami: And, yeah, I mean, we go to school for years, right, but where's the teachings of the heart? Where's the compassion curriculum? How do we allow our heart to be the major player in our decisions? Right, how do we hook this up?

And you know, I didn't think as an herbalist that I would be talking so much about love at this point, but, you know, as somebody who's done a lot of hands on healing and bodywork, there's so many times I could see, like, the illness. I could just see the spot in a woman's body like, "Oh, she hates this part of her body." You know, I have that, too. I was raised with that. And we don't even know. It's like it's all in there.

And so our self hatred our... it's just it's a lot we have a lot to work out. And again, I'm just right now the oak trees are speaking to me, and I just keep going back to this time of change and transition is about love; love for ourselves and love for the earth.

And this is a time of awakening of love and care for Mother Earth, and what is our role as plant people? What is our role as homesteaders? As you know, first we love the good food and the beauty of the garden, and we love the herbal medicines, but then one day we wake up, and we realize we're caring for each other more and that we've become Earth stewards. Right?

Amber: And this is not in like some spiritual bypass way. "Well, we just want to all the work that needs to be done, you know, around social justice, environmental issues. Our time because it's all love." It's not that, but that's there, too, and love has to be the energy that carries us through because it's the only energy that will carry us through without giving us total burnout.

I mean, that's why our website is MythicMedicine.love. You know, when I realized I could do that I was like, "Oh yes."

Kami: I know you could do that. Oh, yeah. Next time I'm looking for a URL. (both laugh)

Amber: Yep ".love"

Kami: So you're right. It's not just like "oh, love!" you know? It's like love, my hands, my heart and like

Amber: The work of love.

Kami: And also it's not that hard, not that far away when you start working with the earth and the medicines and the oils because you start to feel the generosity, right? The generosity of the earth it's just... it's infinite, right? Like you know all the hoarding and things, like all the things that are disappeared from the shelf.

And well, guess what? The earth is open. She's going to remake it all again. All the elderberry that's out of stock, there's, like, she just keeps doing it. (*Amber laughs*) She just keeps giving it. Like, oh, it's gonna come around, right? Because of her generosity that is her teaching to us is the generosity of the medicine of having so much you can give it away. The generosity just hooks up your heart and the beauty, and that's what we have access to as plant people, as homesteaders, as people really trying to make this change in a good way.

Amber: Yeah. And the plants just been a part of that.

[0:50:34]

Amber: So let's talk about one of our favorite, shared favorite, generous plants — and we've already mentioned it today — St. John's Wort. I just, I mean, I was like, this has to be the background for this video because it's like radiant, solar energy in these colors, and it's so St. John's wort, right? This little yellow, this sheet behind me, for anyone listening on the podcast, is colors of the sun, it's red, orange, yellow gradations. St. John's Wort flowers are yellow, and then the oil is red. I mean it's pure magic.

And the St. John's Wort oil, I think it's probably the herbal body oil that people are most familiar with it. For us, it is definitely our best seller. People absolutely love it. I can't get enough of it. I would never. I might hoard St. John's Wort if it came down to it (*Amber laughs*). I might throw a few of these in the freezer if I was afraid that the Earth was gonna dry up, or that I couldn't get my olive oil supply. I was literally thinking like, "Can we grow all olives?"

Kami: I know, right.

Amber: Always have olive oil and St. John's and they'll be fine.

Kami: Yes, I know.

Amber: Because it's just those two simple ingredients, too. That's crazy, right? Two plants come out of the earth, and you get this incredibly healing elixir.

Kami: This plant — as I have hundreds of stories about this plant — it's helped more people in more ways than I can even begin to count And it really is something that I think it really needs to be part of everybody's home apothecary, you know. And it's, I don't have a lot of "You should do

this," but you **should** have St. John's Wort and a bunch of it, like a half gallon, right? So learn to make it. Learn how to make it yourself.

But the other thing is is that, I mean, I make all of my herbal medicines, but I also buy herbal medicines from other herbalists just as part of my economy. And I want to say that to people is that it's a really important time to support the medicine makers and just, you know, like, whatever percentage you can, you know, quarterly or whatever, just be like, "Oh, I'm going to buy oils from this, you know." And people are making so many different things that support your medicine makers, because that is really important economy, and learn to make them yourself. Make your own oils. Learn to make your own oils.

Make your own St John's Wort because the thing is, is that, I think, you know, I think you've heard me say this before like, you know elderberry's mainstream, right? Echinacea is, you know, 10 years ago, nobody had heard of golden milk, you know, and now there's these certain things that have kind of popped, you know.

[0:53:09]

Kami: And the St. John's wort isn't quite there yet. And I was like, why is that when this is like, the herbal remedy that I can confidently say covers more bases than any other remedy that I know of? That's a lot. Why? Why isn't it at elderberry syrup status, right?

And here's why: because when you really need it, you have to have a lot of it. When you have a burn, or you were in a car wreck, and you have whiplash, or you have sciatica, or you have shingles, or you have a sprain or a strain, you need, you know, you can't like... I mean that eight ounce bottle, that four ounce bottle is going to help you a lot, but you're going to need more.

And so I don't... I think sometimes people haven't gotten the full range of understanding its effects because maybe they just thought "Why only have four ounces." No. Just use it. Yeah.

Amber: And people try to save it. You know, people tell me this all the time. Like, "I'm just trying not to use it all up." And I'm like, "No, no, use it up!".

Kami: Yeah, that's the thing about St. John's where you can't scrimp. You have to just use it.

I was in a car wreck one time, and I went through five gallons. I had ripped... I was actually hit by a Mack truck. I don't know. I felt an angel come and like lift me up, and you know, you know, whatever. And that's another story. But my wrists were, like, they were ripped, the nerves. And I just you know, I used, I soaked my wrist in St. John's Wort like, yeah. It's incredible.

Amber: That plant is also specific to the nerves. Like the oil is — so any herbal oil you use is going to help the nerves — but St. John's Wort specific: nerve remedy.

Kami: That's right. It's a regenerative, restorative, nerve tonic. And so it helps in nerve...

The thing about nerves as they grow back slowly. Like if you injure your nerves, like, if you've ever had, anybody's ever had nerve damage, you know, it's like, man, it takes a long time.

You know, when you take in food and energy first it goes to the lymph, the blood, the muscle, fat, the bones, and then the nerves. So when you take in nourishment, those are that's the layer of what things get to, right. So the nerves are kind of like in there, takes a while for your nourishment to get there and for them to regenerate.

So to have something that helps regenerate the nerves is powerful medicine.

Amber: Yeah, I wonder, too, if taking Lion's Mane would be helpful. And I mean in any sort of nerve issue, because it's neurogenerative, it literally creates new neural pathways and neurons which no other substance is known to do.

Kami: Plants have our back, don't they?

Amber: For sure. I mean, that's so amazing. Like what a powerful combination, St. John's wort oil and Lion's Mane tincture or something.

So, ah, yes, learning to make it yourself because it's also expensive! Okay, we sell these four ounce bottles of St. John's Wort for \$45. That's, you know, the only way we...

Kami: It's worth every penny,

Amber: It's worth every penny. (Amber laughs)

Kami: But it's a lot of work.

Amber: It's the only way we can make a business like ours work, you know.

Kami: There's many layers to being able to provide that product to people.

Amber: Yes.

Kami: You know, it's not just the oil. It's all the other things that go with it.

[0:56:48]

Amber: Yep, yep, yep. And, but just making it yourself simplifies it, and it's really so easy. I mean, especially St. John's Wort, I feel like it's just... there's not a lot of extra things you need to know to make that one.

And the time to make it is coming up. You know, it usually blooms around the solstice. Although, like I said, we just did our first harvest today, three and a half weeks earlier than usual, and we're lucky, too because we can go up and down in elevation from where we are here in the foothills, and yeah, we can get it at all times.

And you don't want to do St. John's Wort dry. It really needs to be a fresh plant when it comes to oil, because it won't... your your oil won't turn red, doesn't capture the medicine like hypericin.

This is something that you really cover, Kami, in your course, and something I'm so grateful to have learned from you is which plants you need to use fresh, and which plants to use dry, and which you

can do either one, and then the exact specifics of how to make the either fresh plant or dry plant method.

Kami: The thing is, is that I actually my course handcraft, you kno,w I'm not like you know, I'm into helping people. I'm not into bragging but my course Handcrafted Healing Herb Oils is the most comprehensive source on making herbal oils, and it's you know, you can do a couple. You can do some methods and kind of get it down, and the plants are forgiving and they heal a lot. Right?

But each plant actually has its own specific little tweak that it likes. Kind of like humans. "I like it here. I like it there!" You know, and it's true. You know, even, I know that I just did some work with you guys around one of your oils, and there was just like this one little tweak, you know, that I had learned a long time ago about oil.

And so since I have so many, you know, I started making oils full time 30 years ago. I sold them to stores. I sold them to clients. You know whatever. So it's true. Each plant, some plants like it fresh, some plants like it dry, some plants like a combination of both. Some plants like it to be a little dry (*Kami laughs*) So it's like they're like people, you know?

And so getting these nuances, it's just like... I can...

[0:59:07]

Kami: You know, I keep all of my oils in clear bottles. So people are like, "Why do you do that?" You know, because I don't expose them to the sun. And I get healing from the color. The color heals me.

Amber: Yep, same. Yeah, I have people who are like, "Aren't you supposed to use the amber color?" And I'm like, "But then I couldn't see **this**, this color."

Kami: So a long time ago, I learned that, and so I can look at the color of an oil and know how it's been made pretty much.

I can look at you know, especially with Instagram, it's like all the oils, I can look at an oil and go "Oh, that was a dry plant method. Oh, that was a crockpot method. Oh, that was fresh flowers steeped in dah dah dah dah." It's just because I have thousands of hours of making this stuff. And using it and you know, it just... it's just in my bones, you know?

And so, the thing is is that I've had several thousand people go through the Handcrafted Healing Herbal Oils course right now. So I've been talking to people from all over the world about their St. John's Wort. And so in the last couple years I've learned a few things from, you know, other reaches of the planet about St. John's Wort Oil that I didn't know. So that's been really interesting.

Amber: Yeah, like what?

Kami: (*Kami laughs*) Spoiler alert: it's in the class. I'll tell you, you know, I'm... there's a lot I'll tell you but that one, if I break open that box, we have to talk for the next two hours.

Amber: Yeah, okay. (*Amber laughs*)

Kami: Because people will be like "What?!" (Kami laughs)

So that one, usually I'll go down any rabbit hole, but I'm not going down that one, right now.

Amber: Okay. It's in the course.

Kami: But it's like having a trusted remedy, that you made yourself, that you feel connected to, that can help with pain, inflammation, swelling, bruising, and healing in general, it's you know — and don't get me wrong, the oils, they don't take over everything — but the whole orientation to your wellness shifts.

We're feeling more empowered. You have this natural remedy, and you know, herbs in general, home herbalism in general. And there's, there's a peace of mind. There's just like this peace of mind that you know you're doing the best you can, that you're making the best oil that you can, you know?

Because really when it comes down to the oils, it's like so much about what that plant specifically wants, how to do it in the way that you get the most potent extraction because if you think "Well that didn't that didn't really help them." Is it because it didn't help them? Or is because the oil could have been, you know, you could have been extracting these other constituents?

And then also the other really big thing that gives you peace of mind is knowing which method or which combination of methods gives you the best shelf life so that your oils don't go bad.

Amber: Right because that's the main problem. That's what makes oils different than any other herbal medicine preparation is there's a shelf life. Oil goes bad. And especially, if there's any water content to the plant, then that water and that oil are going to mix/not mix and create rancidity and microorganisms that we don't want in there pretty quickly.

Kami: Yeah.

[1:02:18]

Amber: So that's a whole aspect. And that's why a lot of people feel intimidated by making herbal oils, even though they use them, they buy them, they know how important they are for just foundational self care and daily living, but they feel super intimidated.

And I know, I mean, you and I both just get constant questions on social media about how to make herbal body oils. And I mean, it's not even things we can really answer in like a comment, you know, or a message back and forth. It's a whole system of ancestral knowledge that you really have done such a beautiful thing by capturing it in your course! So I was lucky enough to learn this from you in person.

Like you were saying, back in the 80s, there was no internet learning, but really even like in the 2000s there wasn't online courses like there are now. And I remember as I was seeing more and more online courses coming on just being like, "God, I wish Kami would do this. I really would just love to get more people hooked up with Kami McBride and especially with the herbal body oiling. And because people are coming to me all the time asking me."

And I just don't have the expertise you have. No one does. Literally, no one does. So this course is such a gift.

And I just can't even tell you how many people I've had thank me for introducing them to it, you know, tag me when they make their oil, and they feel so accomplished. And again, that deep ancestral connection, and the fear abatement of working on a skillset that you can use for the rest of your life.

And people love them. I wanted to add that, too, like they're so fun to gift because you immediately feel it. You feel the difference. It's not like "Okay, that was cool, thanks." People come to you like, "Oh my God, I wish I had known this 20 years ago. Thank you so much for gifting me something that truly changes the way I feel in my body."

Kami: Yeah, you're so right about the gifting part. I have a student that she gave everybody at Christmas, an herbal oil, and then she had everybody do a foot rub. (*Kami laughs*)

And she said, it just completely changed the culture of their holiday gathering, and just now they just do it. And for a while, though, you know, certain people wouldn't do it, and only the kids would do it, and then the teenagers started doing it. And then it just changed their culture, right? Through this giving, this generosity of this medicine.

And the confidence, like you know, you can give away something but you're like, "Mmm I'm not sure if that's going to go bad. I'm not sure what that shelf life is on that." We — I'm really kind of fanatic about that. You need to know the shelf life of your medicines. You need to know the shelf life or your oil and you need to know how to know when it is going bad. And then go ahead and Google that. Good luck. (both laugh) Like Google anything on herbal oils, and it's just like, oh my gosh, come on you guys!

And, and this is like, for whatever reason, this remedy, this piece of... I'm on a mission to change that. This is you know this needs to become mainstream, like what we do, right? And I have a student that she makes products like you do, and she said she just kept she spent like two days Googling. She watched every single video on YouTube on making herbal oils. She'll tell you that. And she says she can't... she said it was just unbelievable how much bad information... you know, what a waste, and I don't usually say that about things and it's just that it's like, sure, you know, you see one thing you go "Oh, that works," but there's just these nuances that just ugh.

[1:05:57]

Kami: So I want people to know that, you know. I want us to move up our healing game. It's time to up our healing game. Right? Now is the time for the herbalist to get better at our medicine making, what we do for each other, and really making things that help people.

Because as soon as you go down that over the counter pathway, medication pathway, for your pain or whatever, I'm not putting you down. I'm not saying it's bad, but as soon as you start that pathway, it disrupts your gut biome and you create, you get inflammation in the body, and then now you're susceptible for the next thing.

Inflammatory markers, high inflammatory markers, you are more susceptible to virus, to colds, to you know, to all kinds of things. And so we have to come back to making good medicines that really that we can be confident that we're healing each other in the best way possible.

Amber: Yeah, even Advil, even the NSAIDs, they, you know, they disrupt the gut biome. That's so... I was really bummed when I found that out because Advil really works for me when I have a headache or any kind of pain. It's just like a magic bullet, and I was like, it's not really worth it for me to be like perforating holes in my intestines to deal with my pain, you know?

So I need to, yeah, just be turning to the plants more and more. And, and being present in my body, actually, so that the pain pattern and the headaches don't even get activated.

I wanted to go back to the gifting thing and say that I love bringing a bottle of oil to any gathering of women especially. Like if you want it to get like witchy and like cackling (*Amber laughs*), like women having an amazing time, making hilarious jokes, laughing, sharing like the deepest shit in their lives, being super vulnerable, and having so much fun bringing herbal body oil because like it gets people loose.

You feel safe. You feel relaxed. Like, I've just, the funnest women's gatherings of my life have all been around a bottle of herbal body oil. (*Amber laughs*)

Kami: I love that! (Kami laughs)

Amber: Yeah, yeah, there's... like

Kami: I'm gonna put that in my testimonials okay?

Amber: Okay (*Amber laughs*). Yeah, this nakedness often ensues because once you start, like, "Oh, it feels so good. I'm okay. I'm just gonna, you know take my top off and just like okay, I got to keep going." You just, your whole body starts craving. It happens to me all the time. I'm like, "I'm just gonna do my neck." I'm like, "Oh my god, but like my chest. Oh my gosh, but my belly."

I'm definitely gonna oil as soon as we hang up.

[1:08:30]

Amber: So tell us more about the course. Like there's multiple modules you're... you literally, you cover everything. I don't even think we need to like list everything that's there. Oh, I'm gonna put up a video, actually, like a behind the scenes from when you're in the course so you can see exactly everything that's available. So that will be up on the Our Herbal Homestead YouTube channel very soon.

But then it's also like you are there. You are available to answer, and you do answer every single question a person can have, because it's different for everyone, their environment, the moisture, the plant they're using, what oil is available to them. This is really a form of herbal medicine that has so many — what's the word? — variables.

Kami: Nuances. Nuances.

Amber: Yep, to have...

Kami: But there are details. It's not hard. Anybody can do it, but there are details. And, you know, I wish I would have had these details. But you know, that's how I learned. 20 years of experimenting, you learn a lot. It's embodied. But it's like, you, you know it, yeah, every situation is different.

I have over 40 hours of answering questions inside this class. This isn't just about this course. I'm interested in changing the culture. I want to change our culture. I want our culture to be reflected so that our children can pick this up, and that what we're talking about is embedded. You know? So that if we're not here, the reflection is in the culture, right?

That's what I am all about is evolving our culture toward one that honors the earth and raises up the next generation to know how to work with the plants and take care of themselves.

And so this isn't just a course it's like I'm there. I'm mentoring you. I'm, yeah, I answer every single question. If you've got a twin, you know, I even I have some really I have very beginners that are just starting out that haven't ever made any medicine. And I have really advanced medicine makers and product makers in there that are like, "What about this tweak? What about that tweak?" you know, and so it's for all ranges.

And it really does change your home culture and your orientation to yourself and your own wellness, but we learn how to make the oil. We learn how to understand the versatility of how to use it, then how to, you know, all the methods for using it.

[1:10:55]

Kami: This is another thing that's really underused and under understood in our culture is all the Ayurvedic methods for oiling. So you know how like oil pulling? Like that's made it into the culture, but there are dozens of other methods of using the oils that that just haven't, you know, haven't hit the consciousness yet, and so I have an entire module just on that.

And then just all the body care: you know how to make a salve and a lip balm and you know the magic and the power in a jar of salve. Just never underestimate that.

Amber: Yeah, how to take your oil and turn it into any number of products. And, you know, I keep saying, it's a good time to be an herbalist. It's... Everyone needs healing, and everyone is interested right now in these skills and in these products, and that's not going to end anytime soon. So it's a great time to learn these skills and position yourself as someone who can help other people by doing that.

I'm also excited that you're adding a new part to the course this year about working with resins, because I've always, I've loved pine resin so much. I found a big chunk of it out on our property yesterday. And I have a pine resin salve that a friend made that's amazing. I use it on my kids all the time. And I really want to learn to make it but yes, no, that's what happened is I was like Googling and just everyone had a different method. And I was like, "That sounds really messy. That sounds like it's not really gonna extract it well." So I can't wait to learn that.

Kami: Yeah, so I've every year I've added a new something new to the course. And so it has lifetime access. So people from a couple years are like, "Oh my god," you know. So it's evolving. It's a living work of art. Right?

And so this year, I'm adding specialty blends, and so, like your breast oil. I mean, that's one of the things that I thought of like what do I wish I would have had, you know? I wish I would have had some time tested blends. I mean it was great figuring it out, but these these blends that have a track record right? Like, I know that this is going to help with pain. So I'm going to...

[1:13:06]

Kami: There's a new module called *Specialty blends, Specialty Oils*, where we make really amazing extractions with resins, frankincense, myrrh, whatever evergreen tree resin you have, breast healing oil, paint oil. And so I'm really excited about this this module because it's again, I was really thinking like, what would I really wanted, you know? And have these blends that that I've been using for all these years, that my students have been using, you know, and have all those stories behind these blends, so I'm excited about them. Just yeah. (*Kami laughs*)

Amber: Yeah, I can't wait. I want to go back, too, to the how you're there to answer every question. People like you who have been doing what they're doing for decades and are recognized experts in it often have like their online course, and then they also have their coaching section or session or business aside from it. And the coaching can be so much money because you have access to the human being. And that's, that's wearing on that person. And that's their expertise that they spent a lot of time and money, you know, gathering for themselves. So your course combines both for the price of one. And that really is generous. Thank you.

Kami: Yeah, it really is like a coaching or mentoring program. You know, it's not just "Buy this course and you're on your own forever" you know. I'm there.

Amber: Again, it's a community of people who are also doing it.

Kami: I am there, and people are there. And so it's, you know, it's ... it's just amazing. You know?

I got an email this morning, somebody, I don't know. Yeah, I can't. She sent me a picture of her calendula oil that she used to make, and the calendula oil that she makes now. And the difference was just like, oh yeah, I can see the difference in that, you know, so, I love to seeing everybody's projects and yeah.

[1:15:03]

Amber: Well, do you remember I did a similar photo last year. I found a photo of St. John's Wort oil that I made a long, long time ago, and then I put it next to a photo of the St. John's Wort oil I've made since taking your course and being refreshed on everything, and it was like the difference in the color, the red color, I was like, that's so embarrassing that I ever posted this photo online and like sold these oils to people you know? (*Amber laughs*) At the beginning of my business...

Kami: It's a process. I know. I remember that and was like, "Oh yeah, there you go!"

Amber: Yep. Okay, Kami, I think we're good. I'll of course have a link to you and to the course below. Yeah, it's amazing. Thank you.

I love sending people your way. And you know you've been on the podcast three times previous, and people just love it, love you. They love you. They always ask for more. They thank me for

having you on. And so just thank you again so much for taking the time to share everything you've learned with us in this way.

Kami: Oh, well, thank you, Amber, and I just wanted to say to you, too, I'm so grateful for your medicine for not just the physical medicine, but the medicine of your words and your voice that you put out into the world for people. It's... I get a lot of feedback about you also, about how your podcast has just literally changed people's lives.

And so the medicine takes many different forms, right? And especially just like we've been talking about that this making and this self resilience is the antidote to the fear and the chaos. And I love that that's your message is to empower, get skilled, build your skill.

Now really is the time to build your skill, right? And to not have to do it, but like, what is it that you're like, you know, that you really feel with your heart like, you know? So, thank you for all of your just all your offerings.

Amber: Yeah. Thank you again, and I just want to echo more on that. Like if you're feeling pulled toward herbalism, toward this course, toward home studying, toward self sufficiency, community sufficiency, anything, always follow, always follow what is pulling, what's pulling you, and calling to your heart.

(Transition music : acoustic guitar folk song "Wild Eyes" by Mariee Sioux)

[Outro]

[1:17:25]

Amber: Okay, if you would like to go deeper with the fabulous Kami McBride and learn directly from her what she taught me, then check out Handcrafted Healing Herbal Oils. It's actually way beyond what she taught me. She's added so much more. She's learned more in the meanwhile, and there's a community of people there to learn along with you.

Again, if you want to see a behind the scenes look at what you get when you join the course, that video will be up on the Our Herbal Homestead page soon, if it's not already up by the time you listen to this.

And if you're listening in the first week or so that this episode comes out, she'll have all sorts of free stuff that she's giving away. You know, how people do that at the beginning of like their launches. So that's there, too.

But even if you're listening at a way different time, check out the link below in the show notes, to see the course, to see what's there, watch my video, behind the scenes. And I so hope that you join us, that you take this remembering of what our ancestors knew how to do, of what really is our birthright, that you take it to heart, that you learn it, that you teach it to others.

And that as Kami keeps saying, "We create this culture of home herbalism that keeps us healthy, keeps us healing, keeps us happy, strong, and resilient for everything that's to come."

(Exit Music: acoustic guitar folk song "Wild Eyes" by Mariee Sioux)

[Closing]

[1:18:58]

Amber: Thank you for taking these Medicine Stories in. I hope they inspire you to keep walking the mythic path of your own unfolding self. I love sharing information and will always put any relevant links in the show notes. You can find past episodes, my blog, handmade herbal medicines, and a lot more at MythicMedicine.love. We've got reishi, lion's mane, elderberry, mugwort, yarrow, redwood, body oils, an amazing sleep medicine, heart medicine, earth essences, so much more. More than I can list there. MythicMedicine.love.

While you're there, check out my quiz "Which Healing Herb is your Spirit Medicine?" It's fun and lighthearted, but the results are really in-depth and designed to bring you into closer alignment with both the medicine you are in need of and the medicine that you already carry that you can bring to others.

If you love this show, please consider supporting my work at Patreon.com/MedicineStories. It is so worth your while. There are dozens and dozens of killer rewards there, and I've been told by many folks that it's the best Patreon out there. We've got e-books, downloadable PDFs, bonus interviews, guided meditations, giveaways, resource guides, links to online learning, and behind-the-scenes stuff and just so much more. The best of it is available at the two-dollar a month level. Thank you.

And please subscribe in whatever app you use, just click that little subscribe button and review on iTunes. It's so helpful, and if you do that you just may be featured in a listener spotlight in the future.

The music that opens and closes the show is Mariee Sioux. It's from her beautiful song "Wild Eyes." Thank you, Mariee.

And thanks to you all. I look forward to next time!